

# LEMPEN PUPPET THEATRE COMPANY

**Tour Pack 2024**

# PENNY and THE FAR THING

A 20 minute story to delight audiences of all ages!



**Basically a cyclic story set on a bicycle, a penny farthing to be exact, that celebrates the cycle of the Seasons.**

**A charming nature story about growing up and becoming ready to find your path and to live your best life.**

**Visual puppet theatre with beautiful music suitable for all.**

This show is ideal for outdoor performances and can be performed several times a day. A fantastic festival show, but equally at home in Schools, Libraries and other alternative theatre spaces.

**Our Links to:** [!\[\]\(faf942dc3e59ce8eb64b4ac481eca7e0\_img.jpg\) online information](#)

[!\[\]\(cf531ed27e91483460120fcc057b3901\_img.jpg\) \*\*Trailer Video \(coming soon\)\*\*](#)

Suitability: All ages  
Duration: 20 minutes  
Story/Puppets: Liz and Daniel Lempen  
Music: Chris Davies  
Performers: Liz and Daniel Lempen

# TECHNICAL INFORMATION

This is an outdoor performance and works without power.

If booked as an indoor performance, we bring all necessary lighting with us. (PAT tested)

**Audience size:** Suitable for up to 100. (Outdoors) or up to 60 (Indoors)

**Performing area required:** 4m wide x 4m deep

**Set up time:** 15 - 30 minutes depending on venue

**Take down time:** 15 minutes

**Number of performers:** 2



**Public Liability:** £ 10.000.000 as a member of Equity

**Disclosures:** Everyone working with LEMPEN PUPPET THEATRE COMPANY has a valid DBS Certificate and carries photo ID.





*"LEMPEN PUPPET THEATRE COMPANY always makes things magic - a very special quality!"*

Rachel Feldberg, Ilkley Literature Festival

## Company background

Lempen Puppet Theatre Company tour their own unique brand of original stories told with puppets. Imaginative, spellbinding, surprising and sometimes bonkers, Lempen focus on puppetry, storytelling, light, music and a journey that takes the audience there and back again.

To make our theatre we are inspired by Myth and Folklore, by intriguing and unconventional characters, by our sense of humour and by matters that we care about. We aim to produce quality productions for family audiences that connect the real world to the world of imagination.

Based in North Yorkshire, but touring nationally and internationally Liz and Daniel Lempen are also the Artistic Directors for Skipton International Puppet Festival.

[www.skiptonpuppetfestival.co.uk](http://www.skiptonpuppetfestival.co.uk)

For more on the Lempen Puppet Theatre Company visit [www.lempen.co.uk](http://www.lempen.co.uk)



## Productions

Since its foundation in 1987, the company have produced the following productions.

### **Theatre shows:**

- |   |                                    |                                  |
|---|------------------------------------|----------------------------------|
| <b>2021</b> Flotsam & Jetsam            | <b>2002</b> Puppets in the Wild    | <b>1992</b> The Magic Berry      |
| <b>2016</b> Cardboard Carnival          | <b>2000</b> The Rainbow Forest     | <b>1991</b> The Coloured Land    |
| <b>2014</b> Little Frankenstein         | <b>1998</b> Lizzie's Moon          | <b>1990</b> The Deamer           |
| <b>2012</b> The Fisherman and The Pearl | <b>1997</b> The Last of the Trolls | <b>1988</b> Ds Farbeland         |
| <b>2010</b> Ugly Beauty                 | <b>1995</b> The Melting Princess   | <b>1987</b> Princess Klischandra |
| <b>2007</b> Journey of Turtle           | <b>1995</b> The Third Key          |                                  |
| <b>2006</b> The Amazing Thing           | <b>1994</b> When I met Skark       |                                  |
| <b>2003</b> The Shapechanger            | <b>1993</b> The Fairy Flute        |                                  |

### Street shows:

**2023** Penny and The Far Thing  
**2020** The Fisher and his Wife  
**2017** Darwin's Workshop  
**2010** Belly Bug

**2010** Dr Frankenstein  
**2005** Riverbed Dive  
**2005** Dan's Baby

### Other work:

In addition to performing, the company responds to requests for workshops, training sessions, commissions and collaborations and amongst others have worked with The Marine Conservation Society, (UK and Turks and Caicos Islands), Cusan Theatre, Leeds City Variety Theatre, Dynamic New Animation and have as directors for Thingumajig Theatre and German company Theater Lakupaka. Lempen also ran residencies for "Theatre for One" street performers.

### The Touring Company

#### National touring:

As a touring company we have travelled the length and breadth of the British Isles, quite literally, from Shetland to the Isles of Scilly frequently reaching the most remote of communities. We also reach into the very heart of the inner city schools and enjoy the contrast of experience and of audiences we meet.

Our UK tours are a combination of schools, arts centres and theatres, rural touring circuits, festivals and sometimes the odd museum.

#### International touring:

We have performed at festivals and theatres in Austria, Belgium, Chile, China, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Liechtenstein, Luxemburg, Romania, Switzerland, Turks and Caicos (Caribbean) and Taiwan.



## LEMPEN PUPPET THEATRE COMPANY

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## Penny and the Far Thing

### Street performance

**Penny and the Far Thing** is a small 20 minute outdoor puppet performance for all ages. The performers tell a story to a relatively small audience (depending on venue / space, approx. 20 – 60 people) using a small penny farthing bicycle as their stage. All puppets and props come out of a small wooden box that is fix on the front of the penny farthing. The performing company consists of two performers.



Hazard	Persons at Risk	Risk Factor H / M / L	Control Measures + Action to be taken
<b>Performance area + arrival of Penny Farthing</b>  and or uneven ground	Performers  Audience	M  L	<ul style="list-style-type: none"> <li>Company will find suitable outdoor performing area and set up Accordingly</li> <li>Performer arrives riding on penny farthing if possible. If not possible, performer will walk penny farthing on.</li> </ul>
<b>Electrical + sound cables, cables if needed</b>  ... danger of tripping ... danger of electrocution	Performers Audience	M L	<ul style="list-style-type: none"> <li>All cables routed safely away from audience</li> <li>Cables fixed by cable ties to stands and Gaffa taped to stage.</li> <li>Cover where necessary</li> </ul>
<b>Seating/crowd control</b>  ... blocking access, exits ... over crowding	Audience	L	<ul style="list-style-type: none"> <li>Entry via Steward only. (Maximum number determined by venue/space)</li> <li>Spacing where appropriate.</li> </ul>
<b>Handling of staging, props, equipment and seating</b>  ... loading, unloading, ... setting up, striking	Performers	M	<ul style="list-style-type: none"> <li>Each get-in carefully assessed by company on pre-performance site visit.</li> <li>Moving of furniture, props and puppets practised during rehearsals.</li> </ul>
<b>Lightning strike</b>	Performers Audience	L L	<ul style="list-style-type: none"> <li>Suspend or cancel performance in stormy conditions.</li> <li>Advise audience / performers to seek refuge.</li> </ul>
<b>Injury / Illness</b>	Performers Audience	L L	<ul style="list-style-type: none"> <li>First aider provided by venue.</li> <li>Company first aid kit available.</li> <li>Mobile phones to call emergency services</li> </ul>
<b>Insect stings + Sunburn</b>	Performers Audience	L L	<ul style="list-style-type: none"> <li>First aid kit with anti-histamine cream.</li> <li>Protection advice and sun cream available to cast.</li> </ul>
<b>Covid-19 (if required)</b>	Performers Audience	L L	<ul style="list-style-type: none"> <li>Performers and Stewards use sanitisers</li> <li>Performers and Stewards have masks if needed.</li> <li>Stewards organise audience socially distanced, creating family bubbles</li> <li>Stewards and Performers decide on sensible maximum audience for the performance</li> </ul>

Name of Assessor: 01/07/2023

Daniel Lempen (director)

All performers with Lempen Puppet Theatre Company have 10,000,000 public liability through Equity, DBS checks and all equipment is regularly PAT tested.