

LEMPEN PUPPET THEATRE COMPANY

TOUR PACK

FLOTSAM & JETSAM



Trailer Video: [Flotsam & Jetsam Trailer](#)

*Flotsam floats, Jetsam sinks - both their worlds are on the brinks,
The jagged arcs of waves and sharks - chase them both in minds and hearts.*

*They must break through their tears and fears - and worries of a thousand years,
To find what's true and out of the blue - discover the other and a friend that's new.*

Flotsam is soft, flexible, laid back. She slides and glides through life on the ice. Jetsam is the opposite, his insectile body in stiff and nervy, alert and watchful, suspicious of all in his forest home.

And then comes the weather... and they are both cast adrift in a world that is strange to them and full of a range of dangers. Finally washed up on the same island beach they must discover the other and work out how they can work together.

A hopeful, adventure story about two very different creatures displaced from their respective worlds by climate change. A story of our time, visual, accessible and with delightful puppetry and original music. Suitable for everyone from 4 – 104.

*“Liz and Daniel Lempen with their gentle play, terrific manipulation,
beautiful, fun-grotesque puppets and wonderful music by Chris Davies,
have created a most contemporary story that moves hearts.”*

Frank Demenga, Bern Puppet Theatre, Switzerland

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*“I thought the show was engaging, colourful and just the right length for children.
It was also funny and touching. The professionalism of the puppetry was exceptional.
I loved the bit where Jetsam was running against the storm. The work on his
body and limbs were just so realistically done, we could feel the wind with him!”*

Lauren Jackson, Events Co-ordinator, The Muni, Colne

Duration: 45 Minutes
Story: Lempen Puppet Theatre
Puppeteers: Liz und Daniel Lempen
Direction: Mark Whitaker
Music: Chris Davies

TECHNICAL INFORMATION

Performing area required: 5m wide x 4.5m deep x 2.5m high

Blackout: Yes

Power: 2 x 13amp sockets

Get in time: 2.5 hours

Get out time: 1 hour

Number of performers: 2



Sound / Lighting:

LEMPEN PUPPET THEATRE COMPANY, is fully self contained and will bring their own lighting board (Z88 12 channel desk), dimmers, stands, cables, lanterns, MD player and PA system. (all fully PAT tested). We do not use smoke or strobe lighting.

The only thing we need is someone to operate house lights and a cup of tea or coffee is always very much appreciated.

Public Liability: £ 10.000.000

Disclosures: Everyone working with LEMPEN PUPPET THEATRE COMPANY has a valid Enhanced Disclosure Certificate and carries photo ID.



"LEMPEN PUPPET THEATRE COMPANY always makes things magic - a very special quality!"

Rachel Feldberg, Ilkley Literature Festival

Company background

Lempen Puppet Theatre Company tour their own unique brand of original stories told with puppets. Imaginative, spellbinding, surprising and sometimes bonkers, Lempen focus on puppetry, storytelling, light, music and a journey that takes the audience there and back again.

To make our theatre we are inspired by Myth and Folklore, by intriguing and unconventional characters, by our sense of humour and by matters that we care about. We aim to produce quality productions for family audiences that connect the real world to the world of imagination.

Based in North Yorkshire, but touring nationally and internationally Liz and Daniel Lempen are also the Artistic Directors for Skipton International Puppet Festival.

For more on the Lempen Puppet Theatre Company visit www.lempen.co.uk



Productions

Since its foundation in 1987, the company have produced the following productions.

Theatre shows:

Flotsam & Jetsam (2021), - Cardboard Carnival (2016), - Little Frankenstein (2014), - The Fisherman and The Pearl (2012), - Ugly Beauty (2010), - Journey of Turtle (2007), - The Amazing Thing (2006), - The Shapechanger (2003), - Puppets in the Wild (2002), - The Rainbow Forest (2000), - Lizzie's Moon (1998), - The Last of the Trolls (1997), - The Melting Princess (1995), - The Third Key (1995), - When I met Skark (1994), - The Fairy Flute (1993), - The Magic Berry (1992), - The Coloured Land (1991), - The Deamer (1990), - Ds Farbeland (1988), - Princess Klischandra (1987)

Street shows:

The Fisher & his Wife (2020), Darwin's Workshop (2017), Belly Bug (2010), Dr Frankenstein (2010), Riverbed Dive (2005), Dan's Baby (2005)

Other work:

In addition to performing, the company responds to requests for workshops, training sessions, commissions and collaborations and amongst others have worked with Cusan Theatre, Leeds City Variety Theatre, Dynamic New Animation and have as directors for Thingumajig Theatre and German company Theater Lakupaka. We also ran residencies for "Theatre for One" performers.

The Touring Company

National touring:

As a touring company we have travelled the length and breadth of the British Isles, quite literally, from Shetland to the Isles of Scilly frequently reaching the most remote of communities. We also reach into the very heart of the inner city schools and enjoy the contrast of experience and of audiences we meet.

Our UK tours are a combination of schools, arts centres and theatres, rural touring circuits, festivals and sometimes the odd museum.

International touring:

We have performed at festivals and theatres in Austria, Belgium, Chile, Czech Republic, Denmark, Finland, France, Germany, Greece, Ireland, Italy, Liechtenstein, Luxemburg, Romania, Switzerland, Turks and Caicos (Caribbean) and Taiwan.



"Beautifully crafted!"

Karl Morgan, The Byre Theatre, St Andrews, Scotland

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"Flotsam & Jetsam was magical and beautiful!"

~ * ~

*"I loved it all. It was beautifully performed. The puppets were lovely,
And the music was enchanting."*

LEMPEN PUPPET THEATRE COMPANY

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