

LEMPEN PUPPET THEATRE COMPANY

Tour Pack 2025

THE FISHER & HIS WIFE

A 20 minute story to delight audiences of all ages!



*"What an ingenious and compelling piece of street theatre!
I was drawn into it like a child!"*

A very, very long time ago there lived a fisherman, together with his wife, in a small cottage made of dirty old metal. They had everything they ever needed and were happy and content. Then one day a talking fish starts granting the wishes...

This traditional story from the fairy tale collection of the Brothers Grimm has a sudden rebirth and renewed relevance in the present day. The story is told from a box, mounted at the front of a penny farthing bicycle and will keep both children and adults entertained.

The 20 minute show is ideal for outdoor performances and can be performed several times a day. A fantastic festival show, but equally at home in Schools, alternative theatre spaces and even private gardens.

Our Links to:  [online information](#)  [Trailer Video](#)

Suitability: 4+ and family
Duration: 20minutes
Story/Puppets Liz and Daniel Lempen
Performer: Liz or Daniel Lempen

Special thanks to Günter Staniewski from Theater Lakupaka (Germany) who kindly gave us the permission to use his concept of performing from a penny farthing bicycle. Something he'd done for many years before us.

TECHNICAL INFORMATION

This is an outdoor performance and works without power.

If booked as an indoor performance, we bring all necessary lighting with us. (PAT tested)

Audience size: Suitable for up to 100.

Performing area required: 2m wide x 2m deep

Set up time: 15 - 30 minutes depending on venue

Take down time: 15 minutes

Number of performers: 1



Public Liability: £ 10.000.000 as a member of Equity

Disclosures: Everyone working with LEMPEN PUPPET THEATRE COMPANY has a valid DBS Certificate and carries photo ID.



"LEMPEN PUPPET THEATRE COMPANY always makes things magic - a very special quality!"

Rachel Feldberg, Ilkley Literature Festival

Company background

Lempen Puppet Theatre Company tour their own unique brand of original stories told with puppets. Imaginative, spellbinding, surprising and sometimes bonkers, Lempen focus on puppetry, storytelling, light, music and a journey that takes the audience there and back again.

To make our theatre we are inspired by Myth and Folklore, by intriguing and unconventional characters, by our sense of humour and by matters that we care about. We aim to produce quality productions for family audiences that connect the real world to the world of imagination.

Based in North Yorkshire, but touring nationally and internationally Liz and Daniel Lempen are also the Artistic Directors for Skipton International Puppet Festival.

www.skiptonpuppetfestival.co.uk

For more on the Lempen Puppet Theatre Company visit www.lempen.co.uk



Productions

Since its foundation in 1987, the company have produced the following productions.

Theatre shows:

2021 Flotsam & Jetsam	2002 Puppets in the Wild	1992 The Magic Berry
2016 Cardboard Carnival	2000 The Rainbow Forest	1991 The Coloured Land
2014 Little Frankenstein	1998 Lizzie's Moon	1990 The Deamer
2012 The Fisherman and The Pearl	1997 The Last of the Trolls	1988 Ds Farbeland
2010 Ugly Beauty	1995 The Melting Princess	1987 Princess Klischandra
2007 Journey of Turtle	1995 The Third Key	
2006 The Amazing Thing	1994 When I met Skark	
2003 The Shapechanger	1993 The Fairy Flute	

Street shows:**2020** The Fisher and his Wife**2017** Darwin's Workshop**2010** Belly Bug**2010** Dr Frankenstein**2005** Riverbed Dive**2005** Dan's Baby**Other work:**

In addition to performing, the company responds to requests for workshops, training sessions, commissions and collaborations and amongst others have worked with The Marine Conservation Society, (UK and Turks and Caicos Islands), Cusan Theatre, Leeds City Variety Theatre, Dynamic New Animation and have as directors for Thingumajig Theatre and German company Theater Lakupaka. Lempen also ran residencies for "Theatre for One" street performers.

The Touring Company**National touring:**

As a touring company we have travelled the length and breadth of the British Isles, quite literally, from Shetland to the Isles of Scilly frequently reaching the most remote of communities. We also reach into the very heart of the inner city schools and enjoy the contrast of experience and of audiences we meet.

Our UK tours are a combination of schools, arts centres and theatres, rural touring circuits, festivals and sometimes the odd museum.

International touring:

We have performed at festivals and theatres in Austria, Belgium, Chile, China, Czech Republic, Denmark, Finland, France, Germany, Greece, Ireland, Italy, Liechtenstein, Luxemburg, Romania, Switzerland, Turks and Caicos (Caribbean) and Taiwan.

**LEMPEN PUPPET THEATRE COMPANY****18 Airedale Terrace, Skipton, BD23 2BA****lempen@lempen.co.uk / www.lempen.co.uk / +44 (1)756 797 149**

The Fisher and his Wife

Street performance

The Fisher and his Wife is a small 20 minute outdoor puppet performance for all ages. A performer tells a story to a relatively small audience while sitting on a small penny farthing bicycle (depending on venue / space, approx. 20 – 100 people). All puppets and props come out of a small metal tin that is fix on the front of the penny farthing. The performing company consists of one performer and one tech/steward.



Hazard	Persons at Risk	Risk Factor H / M / L	Control Measures + Action to be taken
Performance area ... falling off, slipping on edges and or uneven ground	Performers Audience	M L	<ul style="list-style-type: none"> Company will find suitable outdoor performing area and set up accordingly
Electrical + sound cables, cables if needed ... danger of tripping ... danger of electrocution	Performers Audience	M L	<ul style="list-style-type: none"> All cables routed safely away from audience Cables fixed by cable ties to stands and Gaffa taped to stage. Cover where necessary
Seating/crowd control ... blocking access, exits ... over crowding	Audience	L	<ul style="list-style-type: none"> Entry via Steward only. (Maximum number determined by venue/space) Spacing where appropriate.
Handling of staging, props, equipment and seating ... loading, unloading, ... setting up, striking	Performers	M	<ul style="list-style-type: none"> Each get-in carefully assessed by company on pre-performance site visit. Moving of furniture, props and puppets practised during rehearsals.
Lightning strike	Performers Audience	L L	<ul style="list-style-type: none"> Suspend or cancel performance in stormy conditions. Advise audience / performers to seek refuge.
Injury / Illness	Performers Audience	L L	<ul style="list-style-type: none"> First aider provided by venue. Company first aid kit available. Mobile phones to call emergency services
Insect stings + Sunburn	Performers Audience	L L	<ul style="list-style-type: none"> First aid kit with anti-histamine cream. Protection advice and sun cream available to cast.

Name of Assessor: 05/01/2025

Daniel Lempen (director)

All performers with Lempen Puppet Theatre Company have 10,000,000 public liability through Equity, DBS checks and all equipment is regularly PAT tested.