

LEMPEN PUPPET THEATRE COMPANY

CARDBOARD CARNIVAL (The Carnival of the Animals)



Trunk, Tail, Ears or Wings? - Carnival creates itself from all sorts of things!

This is "Carnival of the Animals" but not as we know it. Dissected for body part potential to create the "ultimate animal" we take inspiration from the music by Camille Saint-Saëns, a little help from Charles Darwin and a whole lot of cardboard to mash up a show full of puppet possibility.

Inspiration and delight for everyone from 4 to 104.

For more details visit our website:



[Trailer](#)



[Cardboard Carnival](#)

Having performed involved stories with lots of text over many years, we have now produced a show with focus on the real magic of puppetry. After all, puppetry is a very visual form of theatre. Puppetry movement and invention, supported by the fantastic music by Camille Saint-Saëns - an exploration of the material of Cardboard and a Lempen-Style framework form the ingredients of the show.

Lempen Puppet Theatre Company tour their own unique brand of original stories told with puppets. Imaginative, spellbinding, surprising and sometimes bonkers, Lempen focus on puppetry, storytelling, light, music and a journey that takes the audience there and back again. We are inspired to make theatre by Myth and Folklore, crazy characters, what makes us laugh and what we care about. We aim to produce quality productions for family audiences that connect the real world to the world of imagination. Based in North Yorkshire, but touring nationally and internationally Liz and Daniel Lempen are also the Artistic Directors for Skipton International Puppet Festival.

Story: Liz and Daniel Lempen
Puppets: Liz Lempen
Direction: Mark Whitaker
Music: "The Carnival of the Animals" by Camille Saint-Saëns

TECHNICAL INFORMATION

Performing area required: 5m wide x 4.5m deep x 2.5m high

Blackout: Yes

Power: 2 x 13amp sockets

Get in time: 2.5 hours

Get out time: 1 hour

Number of performers: 1

Number of technicians: 1

View of set up:



Sound / Lighting:

LEMPEN PUPPET THEATRE COMPANY, is fully self contained and will bring their own lighting board (Z88 12 channel desk), dimmers, stands, cables, lanterns, MD player and PA system. (all fully PAT tested). We do not use smoke or strobe lighting.

The only thing we need is someone to operate house lights and a cup of tea or coffee is always very much appreciated.

Public Liability: £ 10.000.000

Disclosures: Everyone working with LEMPEN PUPPET THEATRE COMPANY has a valid Enhanced Disclosure Certificate and carries photo ID.



"LEMPEN PUPPET THEATRE COMPANY always makes things magic - a very special quality!"

Rachel Feldberg, Ilkley Literature Festival

COMPANY BACKGROUND

Lempen Puppet Theatre is a partnership between British born Liz Lempen and Swiss born Daniel Lempen. Liz trained in Puppetry, Fine art sculpture and Mime and Daniel in Puppetry, Mime and Music. Both have been developing their work and skills as puppeteers since the late 1980's. Lempen Puppet Theatre Company tour their own unique brand of original stories told with puppets. Imaginative, spellbinding, surprising and sometimes bonkers, Lempen focus on puppetry, storytelling, light, music and a journey that takes the audience there and back again.

To make our theatre we are inspired by Myth and Folklore, by intriguing and unconventional characters, by our sense of humour and by matters that we care about. We aim to produce quality productions for family audiences that connect the real world to the world of imagination.

Based in North Yorkshire, but touring nationally and internationally Liz and Daniel Lempen are also the Artistic Directors for Skipton International Puppet Festival.

For more on the Lempen Puppet Theatre Company visit www.lempen.co.uk



PRODUCTIONS

Since its foundation in 1987, the company have produced the following productions.

Theatre shows:

**Flotsam & Jetsam (2021), / Cardboard Carnival (2016), / Little Frankenstein (2014),
The Fisherman and The Pearl (2012), / Ugly Beauty (2010), / Journey of Turtle (2007),
The Amazing Thing (2006), / The Shapechanger (2003), / Puppets in the Wild (2002),
The Rainbow Forest (2000), / Lizzie's Moon (1998), / The Last of the Trolls (1997),
The Melting Princess (1995), / The Third Key (1995), / When I met Skark (1994),
The Fairy Flute (1993), / The Magic Berry (1992), / The Coloured Land (1991),
The Deamer (1990), / Ds Farbeland (1988), / Princess Klischandra (1987)**

Street shows:

**The Fisher + his Wife (2020), / Darwin's Workshop (2017), / Belly Bug (2010), / Dr Frankenstein (2010),
Riverbed Dive (2005), / Dan's Baby (2005)**

Other work:

In addition to performing, Lempen responds to requests for workshops, training sessions, commissions and collaborations and amongst others have worked with The Marine Conservation Society for projects in the UK and the Caribbean, Yorkshire Dales National Park, Cusan Theatre, Leeds City Variety Theatre, Dynamic New Animation and have worked as directors for Thingumajig Theatre and German company Theater Lakupaka. They also ran residencies for "Theatre for One" performers in the UK and Germany.

THE TOURING COMPANY

National touring:

As a touring company they have travelled the length and breadth of the British Isles, quite literally, from Shetland to the Isles of Scilly frequently reaching the most remote of communities. They also reach into the very heart of the inner city schools and enjoy the contrast of experience and of audiences they meet.

Their UK tours are a combination of schools, arts centres and theatres, rural touring circuits, festivals and museums.

International touring:

They have performed at festivals and theatres in Austria, Belgium, China, Chile, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Liechtenstein, Luxemburg, Romania, Switzerland, Turks and Caicos (Caribbean) and Taiwan.



Cardboard Carnival, what a charming, funny and inventive show enhanced by a beautiful atmospheric soundtrack. The enthralled children were inspired to dive into a stock of cardboard boxes that we put out for them as they left, no doubt planning to create their own animals!

Janet Farmer, Artistic Director Pocklington Arts Centre

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I can honestly say that was the most creative thing I have ever seen. And we see a lot. Really inspiring!

Abbey Denny, Cropthorne Primary School

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Thank YOU for the performances of Cardboard Carnival this week end – we had such fantastic feedback from visitors about you, you were a massive hit!

Anna Smalley, Head of Engagement, Carlisle Tully House Arts Trust

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